

Angelina Behrens.

TESTIGOS (Witnesses)



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It consists of nine metal sheets with incrustations of copies of bodies, hands and faces (even the face and the hands of the artist) obtained from living people.



Placa n° 6
100 x 48 cms.
Iron sheets, resin, nature
elements

This work was exhibited:

2004

Shoa Museum, Buenos Aires Argentina. Curator: Irene Jaievsky

2003 Fourth Interdisciplinary symposium: Memory, History and Identity "Máscaras y Huellas" ("Masks and Prints"). Observatory of Memory, Quilmes National University, Buenos Aires.

2002

López Claro Museum, Azul, Buenos Aires, Argentina.

2001

58th Anniversary of the uprising of the Warsaw Ghetto, Bernardino Rivadavia Cultural Center, Rosario, Argentina.

2000

Nuevo Espacio Contemporáneo de Arte ("New Space of Contemporary Art"), Mendoza, Argentina

2000

"Shoa, Fragmentos y Reflexiones" ("Shoah, Fragments and Reflections"), Goethe Institute, Santiago de Chile

This work was published:

2003 Desentierro. Arte, Memoria, Identidad" ("Exhumation, Art, Memory, Identity Compiler: Bruno Groppo. Published by Ediciones al margen, La Plata, Argentina"), page 49.

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ARTIST CV

Exhibitions

2004

- "Arte para Todos" ("Art for Everyone"), United Nations volunteers' program, international meeting at Tegucigalpa, Honduras, invited by the Argentine Foreign Office in official mission, making of "El Antimuro, Habrá Testigos" ("The Antiwall, There will be Witnesses") project".
- "Testigos" ("Witnesses"), introduction of the "El Antimuro, Habrá Testigos" project at Quilmes National University with the support of its Cultural Department, the Observatory of Memory and Social Praxis in Human Rights, Social Science Studies and "Habitat" Board.

2003

- Interdisciplinary workshop, directed by Prof. Alberto Bialakovsky, Buenos Aires Social Science University, introduction of "El Secreto" ("The Secret"), "Testigos" and the urban intervention project, "Habrá Testigos" for the Memory of the Present, against Exclusion, talk with slide-projection.
- Fourth Interdisciplinary symposium: Memory, History and Identity "Máscaras y Huellas" ("Masks and Prints"). Observatory of Memory, Quilmes National University, Buenos Aires. Introduction of "El Secreto", "Testigos" and the urban intervention project "Habrá Testigos".
- "Memoria e Impunidad" ("Memory and Impunity"), Santiago del Estero National University, Human Rights Chair, introduction of the urban intervention project "Habrá Testigos".
- First National Symposium of Genocide Practice Analysis. Buenos Aires University and Tres de Febrero National University. "El Secreto" and "Testigos" introduced by Ralph Buchenborst – Art and ways of representing genocide social practices.
- Academic Organizing Committee: Daniel Feierstein (UBA-UNTREF), Guillermo Levy (UBA), Nérida Boulgourdjian (Armenian Center), Marisa Braylan (UBA-UNTREF), Hamurabi Noufour (UNTREF). International Board Members: Bruno Groppo (CNRS; Paris), Richard Hovanissian (UCLA, USA) and Carlos Figueroa Ibarra (Puebla University).
- Second International Meeting "Recreando la Cultura Judía" ("Recreating Jewish Culture"), literature and fine arts at AMIA, workshop about representing Shoah.
- Introduction of the book "Desentierro. Arte, Memoria, Identidad" ("Exhumation, Art, Memory, Identity"), at the Shoah Museum, Ralph Buchenborst, Pablo Dreizik, Graciela Lurati. Coordination: Graciela Jinich.
- Reflection workshop: "Desentierro, Arte, Memoria, Identidad", effects of state-terrorism on generational memory. Coordinated by: Eugenia Becker, Juan Gelosi, Graciela Massa, Luisa Vivanco, Elsa Wainziger, "Art, Ethics, Human Rights" Chair, at School of Arts-Tucumán National University.

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- "La Psicología en la Realidad Actual" ("Psychology in our Present Reality"), VI Symposium of University Psychology, as lecturer and participant, at the School of Psychology of Uruguay University, Montevideo, Uruguay.
- Introduction of the book "Desentierro, Arte, Memoria, Identidad". Panelists: Bruno Groppo, Moisés Kijak, Gerardo Caetano, Rosa Zitner, Adriana Anfusso at the National Museum of Visual Arts, Montevideo, Uruguay..
- Introduction of the book "Desentierro, Arte, Memoria, Identidad" at the Museo de la Memoria (Museum of Memory), Rosario. Argentina. Director: Rubén Chababo.
- Reflection workshop: "Desentierro, Arte, Memoria, Identidad", effects of state-terrorism on generational memory. Coordinated by: Eugenia Beckeris and Bruno Groppo at Santiago School, Santiago del Estero, Argentina.
- Introduction of the book "Desentierro, Arte, Memoria, Identidad". Fundación Centro Psicoanalítico Argentino. Panelists: Bruno Groppo, Pablo Dreizik, Perla Sneh. Coordinated by Pablo Vilar.
- Introduction of the book "Desentierro, Arte, Memoria, Identidad", at San Martín Cultural Center, Room 'D'. Panelists: Daniel Feierstein (INADI), Diana Malamud (Memoria Activa), Gabriel Levinas, Bruno Groppo.

2002

- "El Secreto" and "Testigos", López Claro Museum, Azul, Buenos Aires, Argentina.
- "El Secreto", Lycée International de Saint-Germain-en-Laye (Francia).

2001

- "Secreto", UNESP (San Paulo State University), Marilia, Brasil.
- "El Secreto", Quilmes National University, photographs.
- "El Secreto" and "Testigos", on the 58th Anniversary of the uprising of the Warsaw Ghetto, Bernardino Rivadavia Cultural Center, Rosario, Argentina.

2000

- "El Secreto" and "Testigos", multimedia proposal, opening of "Resurgir" room, Nuevo Espacio Contemporáneo de Arte ("New Space of Contemporary Art"), Mendoza, Argentina.
- Artists together with "Memoria Activa" (Active Memory), Recoleta Cultural Center, Buenos Aires, Argentina.
- "El Secreto", exhibition during the First Encounter on Collective Memory, Museum of Latin-American Contemporary Art (MACLA), Buenos Aires, Argentina.
- "No a la Tortura, No a la Impunidad" ("No to Torture, No to Impunity"), collective exhibition, Recoleta Cultural Center, Buenos Aires, Argentina.
- "Shoa, Fragmentos y Reflexiones" ("Shoah, Fragments and Reflections"), opening of "Testigos" and introduction of "El Secreto", together with "Anexo 99" ("Annex 99"), by artist Perla Bajder, Goethe Institute, Santiago de Chile.

1999

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- "Shoa, Fragmentos y Reflexiones", multimedia installation, Kazimierz Jewish Foundation, Krakow, Poland.

- Member of the international jury at the VI Art-Triennial, Maidanek 2000, Maidanek Museum, Lublin, Poland.

1998

- "El Secreto", introduction of the videotape and the catalog-book at Yad-Vashem, Jerusalem, Israel.

- "El Secreto", Maidanek Death-Camp Museum, Lublin, Poland.

- "El Secreto", Goethe Institute, Buenos Aires, Argentina.

- "El Secreto", Auge Foundation, Mendoza, Argentina.

1997

- "El Secreto", video presentado e incluido en los archivos del Departamento de Cine y Fotografía del Museo de Yad-Vashem, Jerusalén.

- Dibujos, exposición colectiva, Sociedad de Artistas Plásticos, Buenos Aires.

1995

- "El Secreto", multimedia installation, Recoleta Cultural Center. The whole installation was exhibited on occasion of its opening. In later exhibitions only photographs and fragments were shown. A fragment was donated in 2000 after the opening of "Resurgir" room at "Nuevo Espacio de Arte Contemporáneo", Mendoza, Argentina. Another fragment was donated in 2004 to Quilmes National University, Buenos Aires, Argentina, when "El Antimuro, Habrá Testigos" project was announced, after the exhibition "Testigos".

1993

- "Vuelo sin Orillas" ("Flight with no shores"), drawings, National Exhibition Rooms, Buenos Aires.

- "Máscaras y Movimiento" ("Masks and Movement"), Recoleta Cultural Center, Buenos Aires.

1992

- "Máscaras" ("Masks"), ARCIS University, Santiago de Chile.

1989

- "Y tus Cielos que Están sobre tu Cabeza Serán de Metal..." ("And the Skies over your Head will be Made of Metal..."), multimedia show, masks, music and movement, in collaboration with Ethel Bendersky, Cervantes National Theater, Buenos Aires.

1987

- "Ademán" ("Gesture"), multimedia show, masks, music and movement, in collaboration with Teresa Duggan, Espacios Theater, Buenos Aires.

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1986

- "Ecos para Mirar y Verse" ("Echoes to Look and See Oneself"), installation (masks and mirrors), DSG Gallery, Buenos Aires.

1985

- "Duetto" ("Duet"), performance, art and experiences, Buenos Aires.
- Theatrical National Encounter, San Martín Theater, Córdoba, Argentina.

1983

- "Dibujos" ("Drawings"), La Capilla Gallery, Buenos Aires.

1982

- "Máscaras" ("Masks"), performance, masks and movement, Recoleta Cultural Center, Buenos Aires.

Mask, costume and set-design

2001

- "Huesito caracú" ("Little Marrow-bone"), directed by Hugo Midón, set-designer Alberto Negrín, Pablo Picasso House, La Plaza Theater, Buenos Aires.

1999

- " Las Alegres Mujeres de Shakespeare" ("Shakespeare's Merry Women"), (ACE Award). set-making, directed by Claudio Hochmann, set-designer: Alberto Negrín. Metropolitan Theater, Buenos Aires.

1994

- "Cambalache Show", directed by Daniel Zabala, Liberarte Hall, Buenos Aires.
- "Romeo and Juliet", (Ace Award), Neptuno Theater, Mar del Plata, Argentina.

1993

- "La Conversadora" ("The Talking Lady"), by Roberto Perinelli, directed by Antonio Ugo, Liberarte Hall, Buenos Aires.
- "Estos Bigotes son Míos" ("These Mustaches are Mine"), directed by Carlos Belloso, Liberarte Hall, Buenos Aires.

1992

- "Aurora en Copacabana" ("Dawn at Copacabana"), directed by Hernán Gené, Parakultural Center, Buenos Aires.

1989

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- "El Horacio", by Heiner Müller, directed by Roberto Aguirre, Margarita Xirgù Theater, Buenos Aires.

- "Travesía" ("Crossing"), body-masks, Cervantes National Theater, Buenos Aires.

1986

- "Tête à tête", Nucleodanza Group, directed by Margarita Bali, El Globo Theater, Buenos Aires.

1983

- "Saco y Corbata" ("Coat and Tie"), Nucleodanza Group, directed by Margarita Bali, Alvear Theater, Buenos Aires.

Docencia

- Workshops and teaching seminars on mask-making since 1982, based on free graphic expression methods for adults (following Mirtha Dermisache's method).

1994

- Mask-workshops, Nucleodanza school, Buenos Aires.

1992

- Mask-workshops, EMAD (Dramatic Art Buenos Aires City School), Buenos Aires.

1990

- "El Cuerpo de la Máscara" ("The Body of the Mask"), workshop and mask-games, coordination in collaboration with Helena Alderoqui, San Martín Cultural Center, Buenos Aires.

1982-1983

- Taller de Acciones Creativas, mask-making course, Buenos Aires.

1981

- Coordinator at "Jornadas del Color y las Formas" ("Color and Shapes Symposium"), Recoleta Cultural Center, Buenos Aires.

Participation in collective artist-books.

- "Lamebotas" ("Bootlicker"), Buenos Aires, 2001.

- "La desaparición" ("The disappearance"), Buenos Aires, 2000.

- "No a la Tortura, No a la Impunidad" ("No to Torture, No to Impunity"), Buenos Aires, 2000.

- "Desocupación" ("Unemployment"), Buenos Aires, 1998.

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- "Por los 20 años" ("For the 20 years"), Buenos Aires, 1996